in my friend comparatively to a higher level, it paved the way for induction to take place between the two highly charged sources, in which process, the unseen, commanded the field.

Apart from the induction and conduction there were two other factors that in my opinion had something to do in this business, which also we shall do well to consider. One was the piercing gaze with which we eyed each other, and the other, the use of sounds that we made in our controversy.

As to the first, there is a great resemblance in its effects, to the mythical allegory relating to the severance of Ganesha's head ascribed to the inauspicious gaze of Saturn or Sham. There is another such example in the case of Bhashma Lochana that we find in the legends of the Ramayana, where it is said, that as soon as Bhashma Lochana cast his eyes on any person, the poor fellow got burnt to ashes. Such seems to be the piercing and dazzling character

of the gaze when it gets charged with some invisible power that possibly fills the space with its presence. Of course, every one knows nowa-days, the effects of light on material substances